**DETAILS OF THE COURSE FOR THEORY, PRACTICAL**

**(VOCAL MUSIC)**

**SEMESTER I**

**Theory : There will be two theory papers.**

**Course Code- MVH- 411 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -1**

**UNIT – I : Characteristics of prescribed Ragas and Talas with detailed & comparative study.**

**UNIT – II : Ability to notate the composition of prescribed Ragas.**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV: Dash Pranas of Taal.**

**Ragas for detailed study**

1. **Bhupali**
2. **Devgiri Bilawal/ Vachaspati**
3. **Puriya Kalyan**
4. **Multani**

**Ragas for Non- detailed study**

1. **Bairagi**
2. **Nat Bhairav**
3. **Madmad Sarang**
4. **Gorakh Kalyan**

**Course Code- MVH- 412 Marks : 70+30(internal assessment) Credit -3**

**INDIAN AESTHETICS**

**UNIT – I : Bhav & Rasa in context of Music**

**UNIT – II : Chhanda, Laya, Tal**

**UNIT – III : Rag Dhyan and Rag Chitra**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 413 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -1**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 414 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -1**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 411**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 411, MVH 413, MVH 414**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**

1. **Bhupali**
2. **Devgiri Bilawal/ Vachaspati**
3. **Puriya Kalyan**
4. **Multani**

* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**

1. **Bairagi**
2. **Nat Bhairav**
3. **Madmad Sarang**
4. **Gorakh Kalyan**

* **One Dhrupad and one Dhamar in any of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One tarana in any of the above mentioned Ragas**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa etc.)**
* **Additional Tal – Shesh Tal**
* **Additional Laykari – 4/5 (Five in four)**
* **Additional Laykari for singing Dhrupad style – 3/4(Four in three)**

**SEMESTER II**

**Theory : There will be two theory papers.**

**Course Code- MVH- 421 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -2**

**UNIT – I : Characteristics of prescribed Ragas with detailed & comparative study of all Ragas.**

**UNIT – II : Ability to notate the composition of the prescribed Ragas of the course.**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV : Some important musical terminologies-**

**Margi - Deshi, Geetak - Dhruva, Vritti**

**Ragas for detailed study**

1. **Shuddha Sarang**
2. **Madhuwanti**
3. **Bihag**
4. **Lalit**

**Ragas for Non- detailed study**

1. **Gauri**
2. **Sur Malhar**
3. **Suha**

**4. Narayani / Nat kedar**

**Course Code- MVH- 422 Marks : 70+30(internal assessment) Credit -3**

**COMPARATIVE AESTHETICS**

**UNIT – I : Indian & Western Aesthetics**

**UNIT – II : Brief explanation of Autonomy & Heteronomy**

**UNIT – III : Manodharma Sangeetam in Karnatak Music**

**(Ragalap, Taanam, Nirval, Kalpna Swaram)**

**UNIT- IV : Brief introduction of Natyashastra by Bharat**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 423 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -2**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 424 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -2**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 421**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 421, MVH 423, MVH 424**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**

1. **Shuddha Sarang**
2. **Madhuwanti**
3. **Bihag**
4. **Lalit**

* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**

1. **Gauri**
2. **Sur Malhar**
3. **Suha**

**4. Narayani / Nat kedar**

* **One Dhrupad and one Dhamar in any of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One Tirwat in any Raga.**
* **Two composition in semiclassical style in Rag (Thumri/Dadra/Tappa/Hori/Jhula etc.)**
* **Additional Tal – Gaj Jhampa**
* **Additional Laykari for singing Dhrupad style – 3/4(Four in three)**

**SEMESTER III**

**Theory : There will be two theory papers.**

**Course Code- MVH- 511 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -3**

**UNIT – I : Characteristics of prescribed Ragas and   
Talas with detailed & comparative study of all Ragas and Talas.**

**UNIT – II : Ability to notate the composition of the prescribed Ragas**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV : Elementary knowledge of staff notation.**

**Ragas for detailed study**

1. **Abhogi**
2. **Jog**
3. **Shuddha Kalyan**
4. **Basant Mukhari**

**Ragas for Non- detailed study**

1. **Gunakree**
2. **Nand**
3. **Bhatiyar**
4. **Hemant**

**Course Code- MVH- 512 Marks : 70+30(internal assessment) Credit -3**

**RAGA CLASSIFICATION SYSTEMS**

**UNIT – I : Grama Raga Deshi Raga classification System**

**UNIT – II : Rag–Ragini Classification systems mentioned in medieval**

**texts and Classification System mentioned in Sangeet –**

**Makarand.**

**UNIT – III : Rag Raganga classification System**

**UNIT – IV : Comparative study of musical forms of Karnatak and**

**Hindustani system -**

**Raagam Tanam Pallavi – Dhrupad**

**Kriti – Khyal**

**Javali – Thumri**

**Tillana - Tarana**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 513 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -3**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 514 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -3**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 511**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 511, MVH 513, MVH 514**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**

1. **Abhogi**
2. **Jog**
3. **Shuddha Kalyan**
4. **Basant Mukhari**

* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**

1. **Gunakree**
2. **Nand**
3. **Bhatiyar**
4. **Hemant**

* **One Dhrupad and one Dhamar in any of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One tarana in any of the above mentioned Ragas.**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa)**
* **Additional Tal – Lakshmi**
* **Additional Laykari – 5/4 (four in five) in any Tala from previous years course.**
* **Additional Laykari for singing Dhrupad style – 3/4(Four in three)**

**SEMESTER IV**

**Theory : There will be two theory papers.**

**Course Code- MVH- 521 Marks : 70+30(internal assessment) Credit -3**

**ANALYTICAL STUDY OF RAGAS AND TALAS -4**

**UNIT – I : Characteristics of prescribed Ragas with detailed & comparative study of all the Ragas.**

**UNIT – II : Ability to notate the composition of the prescribed Ragas of the course.**

**UNIT – III : Capacity to compose and make notation of given text.**

**UNIT – IV : Interdisciplinary aspects of Music**

**Ragas for detailed study**

1. **Ahir Bhairav**
2. **Bilaskhani Todi**
3. **Kalavati**
4. **Jog-Kauns**

**Ragas for Non- detailed study**

1. **Bhupal Todi**
2. **Shree**
3. **Nat Bihag/Shahana**
4. **Charukeshi**

**Course Code- MVH- 522 Marks : 70+30(internal assessment) Credit -3**

**COMPOSITIONAL FORMS**

**UNIT – I : Prabandha, Vastu, Rupak**

**UNIT – II : Dhrupad, Dhamar, Sadara**

**UNIT – III : Khayal, Thumri, Tappa**

**UNIT – IV : Brief introduction of “Natya Shastra” by Bharat.**

**Practicals : There will be two Practical Papers**

**Course Code- MVH- 523 Marks : 70+30(internal assessment) Credit -6**

**Performance of a choice Raga and performance of other genres/ Ragas of the prescribed course -4**

* **The candidate will be required to give a detailed presentation of the Raga of his/her own choice with full Gayaki of Khayal / Dhrupad style.**
* **The candidate will be required to make a short presentation of Dhrupad / Khyal in a Raga or Tala other than the Raga & Tala of the choice presented.**
* **The candidate will be required to present a semi classical / Devotional composition.**

**Course Code- MVH- 524 Marks : 70+30(internal assessment) Credit -6**

**Critical & comparative study of component of prescribed Ragas & Talas -4**

* **Practical knowledge of critical and comparative analysis of Ragas and Talas of the prescribed course and course of previous years as well (from Diploma onwards)**
* **Ability to sing other compositional forms of the prescribed course.**

**Course Code- MCON- 521**

**Concert Appraisal Credit – 2\***

**COURSE FOR THEORY PAPER AND PRACTICAL**

**PAPER CODE – MVH 521, MVH 523, MVH 524**

* **Ragas for detailed study (Vilambit and Drut Khayal along with Gayaki)**

1. **Ahir Bhairav**
2. **Bilaskhani Todi**
3. **Kalawati**
4. **Jog-Kauns**

* **Ragas for Non- detailed study (General Outline of the ragas with one composition in each)**

1. **Bhupal Todi**
2. **Shree**
3. **Nat Bihag/Shahana**
4. **Charukeshi**

* **One Dhrupad and one Dhamar in any one of the above mentioned Ragas with methodical brief Nom-Tom alaps.**
* **One Chaturang in any Raga.**
* **Two composition in semiclassical style (Thumri/Dadra/Tappa/Hori/Jhula)**
* **Additional Tala – Pancham Sawari**
* **Additional Laykari – 4/3 (three in four)**

**GENERAL UNITS FOR INTERNAL ASSESSMENT BASED STUDY**

**(FOR ALL THE SEMESTERS)**

* **Self made compositions (around five)**
* **Documentation of prescribed Ragas and Talas as mentioned in practical course.**
* **Critical review of a book, vocalists, works on aesthetics & aesthetic of music.**
* **Critical review of a music concert**
* **Documentation of several vocal music genres (Classical, Semi-classical and Regional Music of India.**